

## **WILL NOLAN'S CV – JUNE 2022**

### **BIOGRAPHY**

Will was born in South Australia and currently lives in the Adelaide Hills.

### **ONLINE**

[www.willnolan.com.au](http://www.willnolan.com.au)

### **STUDY**

- 2008 Bachelor of Visual Arts (Honours) South Australia School of Art, University of South Australia.
- 2007 Bachelor of Visual Arts (Photography) South Australia School of Art, University of South Australia.
- 2002 Diploma of Arts (Applied Photography) RMIT University, Melbourne, VIC
- 1999 Studied at North Adelaide School of Art, Adelaide, SA

### **SOLO EXHIBITIONS**

- 2022 *A Reference to Crossing Over*, Duo show with Tom Borgas, Post Office Projects, Adelaide, SA
- 2020 *Deep Sea Diving*, Galerie Pompom, Sydney, NSW
- 2018 *CUT*, Unley Museum, Adelaide, SA
- 2015 *I'm Here For You*, CACSA, Adelaide, SA
- 2014 *Where to Now*, Edmund Pearce, Melbourne, VIC  
*Where to Now*, Felt Space, Adelaide, SA
- 2010 *Everything is Melting*, Helen Gory Galerie, Melbourne, VIC  
*Everything is Melting*, AP Bond Contemporary & Aboriginal Art, Adelaide, SA
- 2009 *To Be of Use*, Gallery 139, Adelaide, SA
- 2008 *Trace Elements*, Gallery 139, Adelaide, SA

### **GROUP EXHIBITIONS**

- 2022 *Neoteric*, Adelaide Railway Station Concourse, Adelaide, SA  
*Embedded*, Adelaide Town Hall, Adelaide, SA
- 2021 *150*, Unley Museum, Adelaide, SA
- 2020 *Et al.* Galerie Pompom, Sydney, NSW
- 2019 *The Summer Painting Show- 'Colour came out of the future'*, Fontanelle, Adelaide, SA
- 2018 *Remain in Light*, Galerie Pompom, Sydney, NSW  
*The Churchie*, Emerging Art Prize, QUT Art Museum, Brisbane, QLD  
*Synergies*, Photo Access, Canberra, ACT  
*Looking but Not Seeing*, Curated by Kiron Robinson, Benalla Art Gallery, VIC
- 2017 *Bowness Photography Prize*, Monash Gallery of Art, VIC
- 2016 *Even Still*, Adelaide Town Hall, Adelaide, SA
- 2015 *Josephine Ulrick and Win Schubert Photo Award*, The Arts Centre Gold Coast, Gold Coast, QLD  
*Transit: Pictures A Hotel Lobby*, Level One Gallery, Adelaide, SA  
*Colour Me*, Adelaide Town Hall, Adelaide, SA  
*Third Space*, Light Square Gallery, Adelaide, SA
- 2013 *Full Spectrum*, Touring for Country Arts SA for 2 years to 13 Regional Galleries.  
*Unexpected Encounters*, Light Square Gallery, Adelaide, SA
- 2012 *Objectified*, SASA Gallery, Adelaide, SA  
*Art + Food: Beyond the Still Life*, Brenda May Gallery, Sydney, NSW
- 2011 *Full Spectrum*, Light Square Gallery, Adelaide, SA  
*Undercurrent: Before Today*, Sawtooth ARI, Launceston, TAS

- 2010 *Undercurrent*, MOP, Sydney, NSW
- 2009 *Inside the Stockroom*, Australian Commercial Galleries Association (ACGA), Federation Square, VIC  
*Little Treasures*, Helen Gory Galerie, Melbourne, VIC  
*Loreto Spring Art*, Marryatville Adelaide, SA  
*Territory*, Cross Cultural Art Exchange, Darwin, NT  
*Off The Wall*, Melbourne Art fair, Royal Exhibition Building, Melbourne, VIC  
*Helpmann Graduation Exhibition*, Drill Hall, Adelaide, SA
- 2008 *Freefall*, University of South Australia Grad Show, South Australian School of Art, Adelaide, SA  
*Untitled*, Gallery 139, Adelaide, SA  
*Undercurrent: Underlying Landscapes*, Kerry Packer Civic Gallery, Adelaide, SA  
*The Olive Cotton Award 2008*, Tweed River Art Gallery, Murwillumbah, NSW  
*Helpmann Graduation Exhibition*, Drill Hall, Adelaide, SA
- 2007 *Puncture*, University of South Australia Grad Show, South Australian School of Art, Adelaide, SA  
*Tender is the night*, South Australian School of Art, Adelaide, SA  
*Foundation Front*, Helpmann Academy end of year exhibition, Adelaide SA  
*Undercurrent*, Queensland Centre of Photography, Brisbane, QLD  
*Undercurrent*, Adelaide Festival Centre, Adelaide, SA

## **ARTS INDUSTRY ACTIVITIES**

- 2016-21 Head of Photography at the Adelaide College of the Arts, TAFE SA and adjunct lecturer at Flinders University.
- 2008-16 Lecturer in Photography at the Adelaide College of the Arts, TAFE SA and adjunct lecturer at Flinders University.
- 2012-13 Lecturer in Photography at the Department of Art, Architecture and Design at the University of South Australia

## **PUBLICATIONS**

- Michael Newall, *Neoteric*, Catalogue essay, March 2022
- Peter Haynes, "A stunning photographic look at 'spaces in-between' and our throwaway society", *Canberra Times*, May 2018
- Mimi Kelly, "I'm Here For You (you are here for me)", Catalogue essay, December 2015
- Mimi Kelly, "Surface/Substance/Visual Osmosis1: the photographic work of Will Nolan" *Tryhard Magazine*, 2015
- Jane Llewellyn, "Profile: Will Nolan" *The Adelaide Review*, January 2015
- Mark Kimber, "Processing the past: Contemporary photomedia in South Australia" *Art Monthly*, October 2014
- "Beeldessay, Aan tafel", *Kunstbeeld*, Number 5, 2014
- Jessie Lumb, Review of Will Nolan's 'Where to Now' exhibition at FELTspace, *Citymag* July 2014
- Jemima Kemp, *We are*, Catalogue essay, July 2014
- "Interview with Bruce Bueno de Mesquita", *Esquire Russia*, Issue 85, 2012
- Jemima Kemp, *The most beautiful thing...*, Catalogue essay, September 2011
- Lance Campbell, "Painting through a Lens" *SA Life*, September 2011
- Lauren Tomczak, *Everything is Melting*, Catalogue essay, April 2010
- Louise Nunn, "One man's rubbish is another's artwork", *The Advertiser*, Box Office, 2 April 2009
- Lauren Tomczak, *To Be of Use*, Catalogue essay, March 2009
- Jena Woodburn, *Trace elements*, Catalogue essay, April 2008

## **AWARDS/GRANTS**

- 2020 Awarded Arts SA Project Development Funding, Galerie Pompom

- 2018 Finalist in the The Churchie Emerging Art Prize, QUT Art Museum, Brisbane, QLD
- 2017 Finalist in the William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
- 2015 Finalist in the Josephine Ulrick and Win Schubert Photography Award, The Arts Centre Gold Coast, Gold Coast, QLD
- 2013 Awarded Arts SA Emerging Artist Mentorship Funding
- 2011 Awarded Arts SA Project Development Funding, Full Spectrum
- 2010 Awarded Arts SA Project Development Funding, Undercurrent
- 2009 Selected for the Off The Wall, Affordable Melbourne Art fair, Carlton, VIC
- 2008 Selected for the Helpmann Academy Graduate Exhibition  
Finalist in The Olive Cotton Award 2008, Tweed River Art Gallery, Murwillumbah, NSW  
Awarded Arts SA Grant, Last minute presentation, Trace Elements
- 2007 Deborah Paaue Award for excellence in photography, South Australia School of Art, University of South Australia.  
Selected for the Helpmann Academy Graduate Exhibition  
Helpmann Academy Project Grant – Exhibition at Queensland Centre of Photography

## **COLLECTIONS**

Many of Will Nolan's images have been acquired by Artbank and are also held and loved in numerous private collections.