



26th of June – 30th of July, 2022

A Reference to Crossing Over by Will Nolan & Tom Borgas.

toppling tombstones
for fun
on a wintry
infinite jest
*here lies one
whose name was writ in water*
when drunk & hobbling
you pass beneath aqueducts
too far flung or crass
its Apollo arching back
a stretched shoulder
the curve of a coastline
calling out
& crossing over
whistling to stop you
walking up the walls
I revere
refer like a down payment
on your future thought
back to the arched marble
stops like the tube tunnels
plays a marching tune
(waves passing in sequence)
a passage
rising dust from air
stretched like skin
this is a fire in a barrel
this is a burning bush
hot stones & speaking in tongues
carved into the concrete
I woz ere
washing out the field of vision
some optical nerve
words roll around in your mouth
when the scramble of surf
collapsing a klaxon's wall of sound
in a swirl of water
becomes a whirlpool
wailing its
talk
around
corners
the reference
stays present
as gaps
in isolation
tide returning & retreating
sleeps sound
amongst the thundering
waves

Dominic Symes

IMAGE DETAILS
Above / Will Nolan, *HOMERPGOYG* (detail), 2022, archival inkjet print, gatorboard, artist frame, 49 x 65 cm. Courtesy the artist.

Post Office Projects Gallery+Studios

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of South Australia**
Arts South Australia



**CITY OF
Port Adelaide Enfield**

Post Office Projects acknowledges the Karna people of the Adelaide Plains as the traditional owners of the land upon which the gallery resides. It is also The Place of the Kardi, the Emu, whose story travels from the coast inland. We pay respect to Elders past and present. We recognise and respect their cultural heritage, beliefs and relationship with the land. We acknowledge that they are of continuing importance to the Karna people living today.