

WILL NOLAN'S CV – SEPTEMBER 2018

BIOGRAPHY

Will was born in Blackwood, South Australia and currently lives in the Adelaide Hills.

ONLINE

www.willnolan.com.au

STUDY

- 2008 Bachelor of Visual Arts (Honours) South Australia School of Art, University of South Australia.
- 2007 Bachelor of Visual Arts (Photography) South Australia School of Art, University of South Australia.
- 2002 Diploma of Arts (Applied Photography) RMIT University, Melbourne, VIC
- 1999 Studied at North Adelaide School of Art, Adelaide, SA

SELECTED SOLO EXHIBITIONS 2008 - 2018

- 2018 *CUT*, Unley Museum, Unley, SA
- 2015 *I'm Here For You*, CACSA, Parkside, SA
- 2014 *Where to Now*, Edmund Pearce, Melbourne, VIC
Where to Now, Felt Space, Adelaide, SA
- 2010 *Everything is Melting*, Helen Gory Galerie, Melbourne, VIC
Everything is Melting, AP Bond Contemporary & Aboriginal Art, Stepney, SA
- 2009 *To Be of Use*, Gallery 139, Stepney, SA
- 2008 *Trace Elements*, Gallery 139, Stepney, SA

SELECTED GROUP EXHIBITIONS 2007 - 2018

- 2018 *Remain in Light*, Galerie Pompom, Chippendale, NSW
Josephine Ulrick and Win Schubert Photo Award, The Arts Centre Gold Coast, Gold Coast, QLD
The Churchie, Emerging Art Prize, QUT Art Museum, Brisbane, QLD
Synergies, Photo Access, Griffith, ACT
Looking but Not Seeing, Curated by Kiron Robinson, Benalla Art Gallery, VIC
- 2017 *Bowness Photography Prize*, Monash Gallery of Art, VIC
- 2016 *En-Gendered : Assembling alternative cultures of masculinity*, Light Square Gallery, S.A.
Even Still, Adelaide Town Hall, Adelaide, SA
- 2015 *Josephine Ulrick and Win Schubert Photo Award*, The Arts Centre Gold Coast, Gold Coast, QLD
Transit: Pictures A Hotel Lobby, Level One Gallery, Adelaide, SA
Colour Me, Adelaide Town Hall, Adelaide, SA
Third Space, Light Square Gallery, Adelaide, SA
- 2013 *Full Spectrum*, Touring for Country Arts SA for 2 years to 13 Galleries.
Unexpected Encounters, Light Square Gallery, Adelaide, SA
- 2012 *Objectified*, SASA Gallery, Adelaide, SA
Art + Food: Beyond the Still Life, Brenda May Gallery, Sydney, NSW
- 2011 *Full Spectrum*, Light Square Gallery, Adelaide, SA
Undercurrent: Before Today, Sawtooth ARI, Launceston, TAS
- 2010 *Undercurrent*, MOP, Sydney, NSW
- 2009 *Inside the Stockroom*, Australian Commercial Galleries Association (ACGA), Federation Square, VIC
Little Treasures, Helen Gory Galerie, Melbourne, VIC
Loreto Spring Art, Marryatville Adelaide, SA
Territory, Cross Cultural Art Exchange, Darwin, NT

- Off The Wall*, Melbourne Art fair, Royal Exhibition Building, Carlton, VIC
Helpmann Graduation Exhibition, Drill Hall, Adelaide, SA
- 2008 *Freefall*, University of South Australia Grad Show, South Australian School of Art, Adelaide, SA
Untitled, Gallery 139, Stepney, SA
Undercurrent: Underlying Landscapes, Kerry Packer Civic Gallery, Adelaide, SA
The Olive Cotton Award 2008, Tweed River Art Gallery, Murwillumbah, NSW
Helpmann Graduation Exhibition, Drill Hall, Adelaide, SA
- 2007 *Puncture*, University of South Australia Grad Show, South Australian School of Art, Adelaide, SA
Tender is the night, South Australian School of Art, Adelaide, SA
Foundation Front, Helpmann Academy end of year exhibition, Adelaide SA
Undercurrent, Queensland Centre of Photography, Brisbane, QLD
Undercurrent, Adelaide Festival Centre, Adelaide, SA

ARTS INDUSTRY ACTIVITIES

- 2016-18 Head of Photography at the Adelaide College of the Arts, TAFE SA and adjunct lecturer at Flinders University.
- 2008-16 Lecturer in Photography at the Adelaide College of the Arts, TAFE SA and adjunct lecturer at Flinders University.
- 2012-13 Lecturer in Photography at the Department of Art, Architecture and Design at the University of South Australia

PUBLICATIONS 2008 – 2018

- Peter Haynes, "A stunning photographic look at 'spaces in-between' and our throwaway society", Canberra Times, May 2018
- Mimi Kelly, "I'm Here For You (you are here for me), Catalogue essay, Decemeber 2015
- Mimi Kelly, "Surface/Substance/Visual Osmosis1: the photographic work of Will Nolan" Tryhard Magazine, 2015
- Jane Llewellyn, "Profile: Will Nolan" The Adelaide Review, January 2015
- Mark Kimber, "Processing the past: Contemporary photomedia in South Australia" Art Monthly, October 2014
- "Beeldessay, Aan tafel", Kunstbeeld, Number 5, 2014
- Jessie Lumb, Review of Will Nolan's 'Where to Now' exhibition at FELTspace, Citymag July 2014
- Jemima Kemp, We are, Catalogue essay, July 2014
- "Interview with Bruce Bueno de Mesquita", Esquire Russia, Issue 85, 2012
- Jemima Kemp, The most beautiful thing..., Catalogue essay, September 2011
- Lance Campbell, "Painting through a Lens" SA Life, September 2011
- Lauren Tomczak, Everything is Melting, Catalogue essay, April 2010
- Louise Nunn, "One man's rubbish is another's artwork", The Advertiser, Box Office, 2 April 2009
- Lauren Tomczak, To Be of Use, Catalogue essay, March 2009
- Jena Woodburn, Trace elements, Catalogue essay, April 2008

AWARDS/GRANTS 2007 - 2018

- 2018 Finalist in the The Churchie Emerging Art Prize, QUT Art Museum, Brisbane, QLD
 Finalist in the Josephine Ulrick and Win Schubert Photography Award, The Arts Centre Gold Coast, Gold Coast, QLD
- 2017 Finalist in the William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC
- 2015 Finalist in the Josephine Ulrick and Win Schubert Photography Award, The Arts Centre Gold Coast, Gold Coast, QLD
- 2013 Awarded Arts SA Emerging Artist Mentorship Funding

- 2011 Awarded Arts SA Project Development Funding, Full Spectrum
- 2010 Awarded Arts SA Project Development Funding, Undercurrent
- 2009 Selected for the Off The Wall, Affordable Melbourne Art fair, Carlton, VIC
- 2008 Selected for the Helpmann Academy Graduate Exhibition
Finalist in The Olive Cotton Award 2008, Tweed River Art Gallery, Murwillumbah, NSW
Awarded Arts SA Grant, Last minute presentation, Trace Elements
- 2007 Deborah Paaue Award for excellence in photography, South Australia School of Art, University
of South Australia.
Selected for the Helpmann Academy Graduate Exhibition
Helpmann Academy Project Grant – Exhibition at Queensland Centre of Photography

COLLECTIONS

Many of Will Nolan's images have been acquired by Artbank and are also held and loved in numerous private collections.